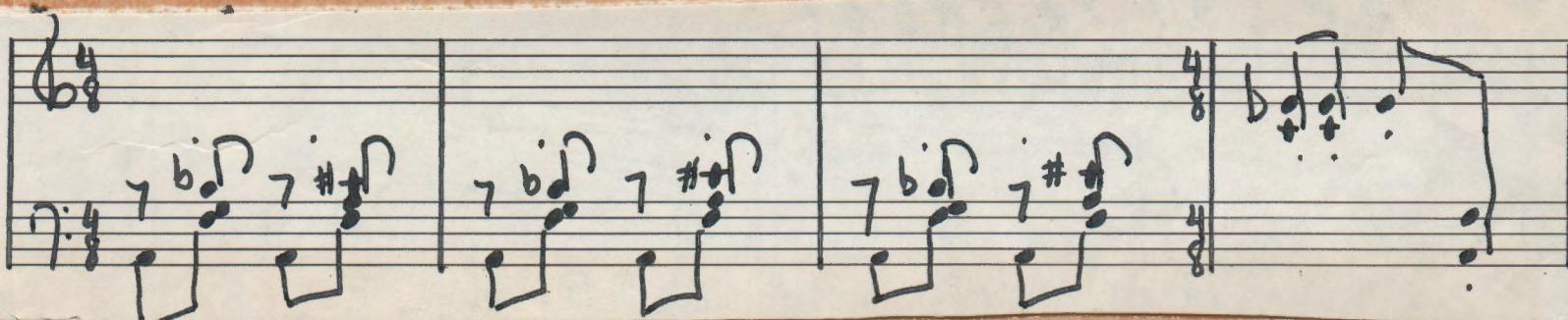
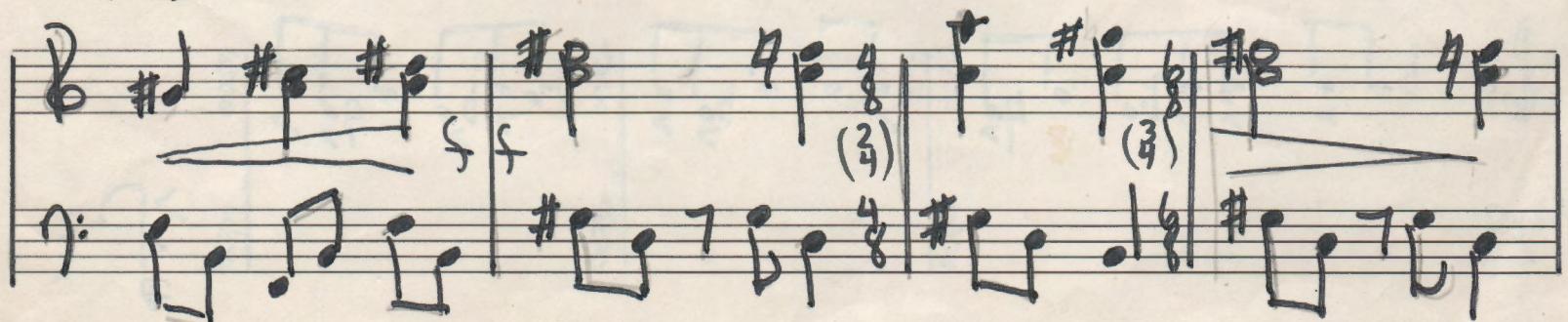
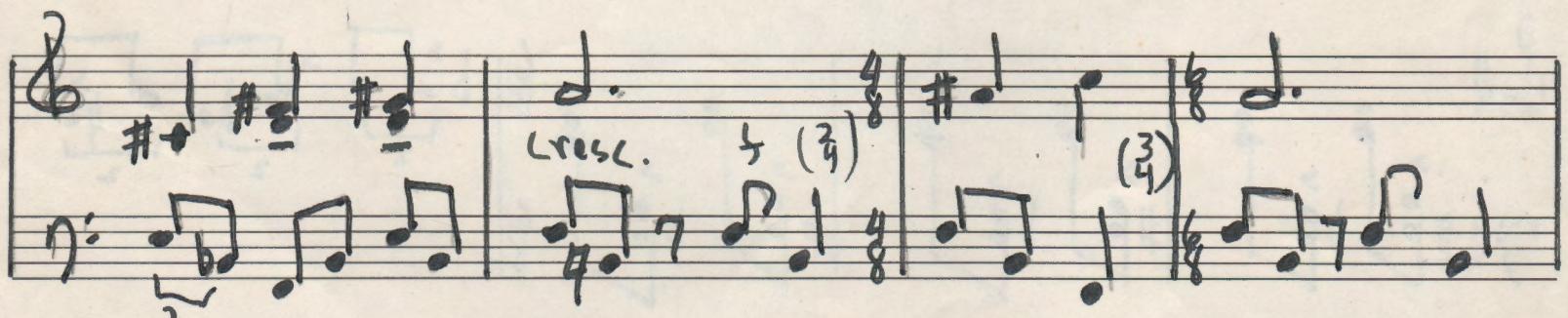
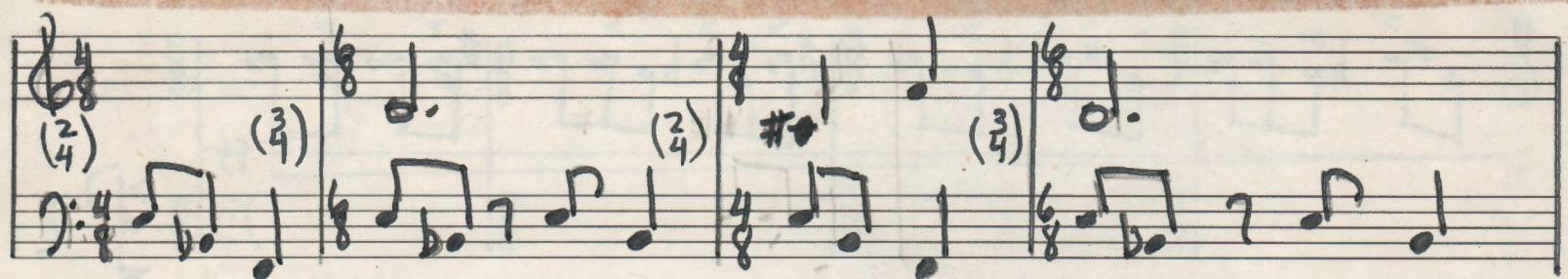
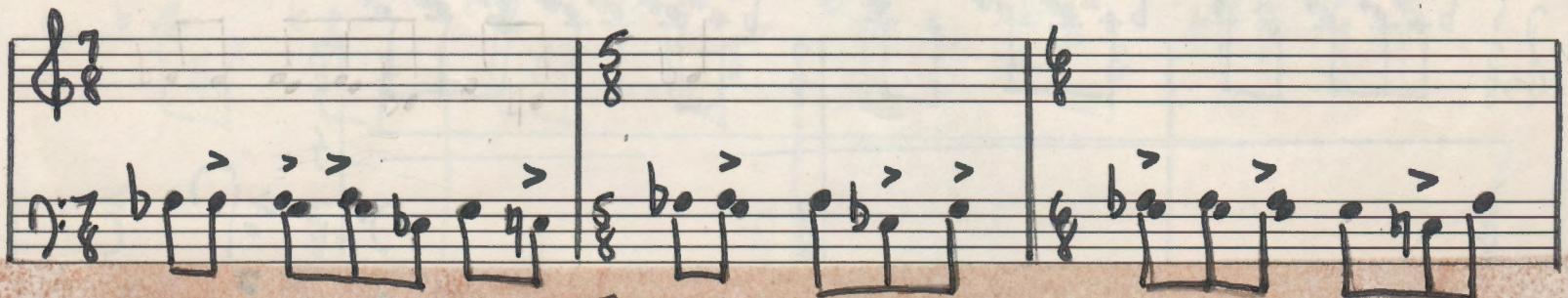


# Conjunctions

Charles Gayle

Presto  
A





*acc.*

6 F # F F # F | F # F F F # F | F. # F F. F | 7 3 :

$\frac{4}{4}$  pp m $\frac{5}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

回

*lightly*

6 7 b d 7 # d | 7 b d 7 # d | 7 b d 7 # d | 3 | b d 7 d

$\frac{3}{8}$  m $\frac{5}{8}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$

6 7 b d 7 # d | 7 b d 7 # d | 7 b d 7 # d | 4 | b d 7 d : |

$\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$

6 b d 7 d 7 d | 7 # d 7 # d | 7 # d 7 # d | 7 # d 7 # d | 7 # d 7 # d |

$\frac{3}{8}$  :  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$

6 # = = = 8 7 # d 7 # d | 7 # d 7 # d 7 # d 7 # d | 7 # d 7 # d |

$\frac{3}{8}$  8 :  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$

6 # = = = 8 7 # d 7 # d | 7 # d 7 # d | # b = b = b = | # b = b = b = |

$\frac{3}{8}$  8 :  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$

# Conjunctions

Charles Gayle

Presto

A

Handwritten musical score for 'Conjunctions' section A. The score consists of two staves. The first staff starts with a tempo marking 'Presto' and a key signature of one flat. It features a series of eighth-note patterns with various slurs and grace notes. The second staff continues the pattern with a dynamic 'p' and a key signature of one sharp.

Handwritten musical score for 'Conjunctions' section A, continued. This section includes a measure with a key signature of one flat and a dynamic 'f'. The score concludes with a measure in 3/8 time.

Handwritten musical score for 'Conjunctions' section B. The score begins with a tempo of 7:4 and a key signature of one flat. It consists of three measures of eighth-note patterns with slurs and grace notes.

Handwritten musical score for 'Conjunctions' section C. The score begins with a tempo of 7:4 and a key signature of one sharp. It consists of four measures of eighth-note patterns with slurs and grace notes.

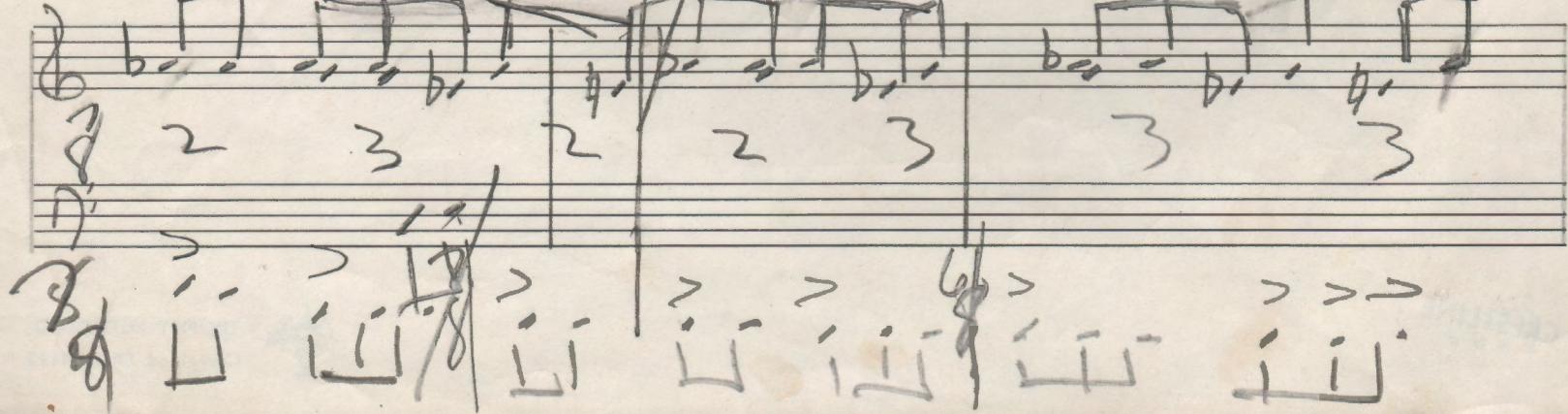
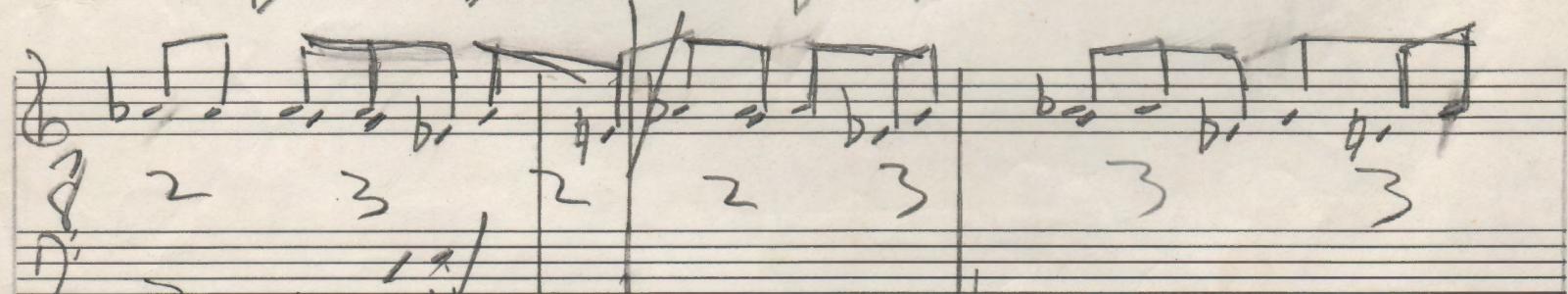
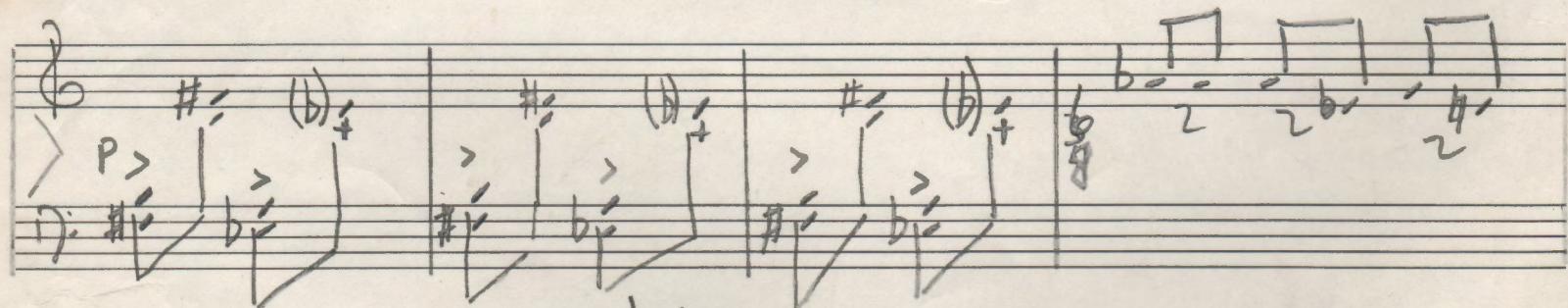
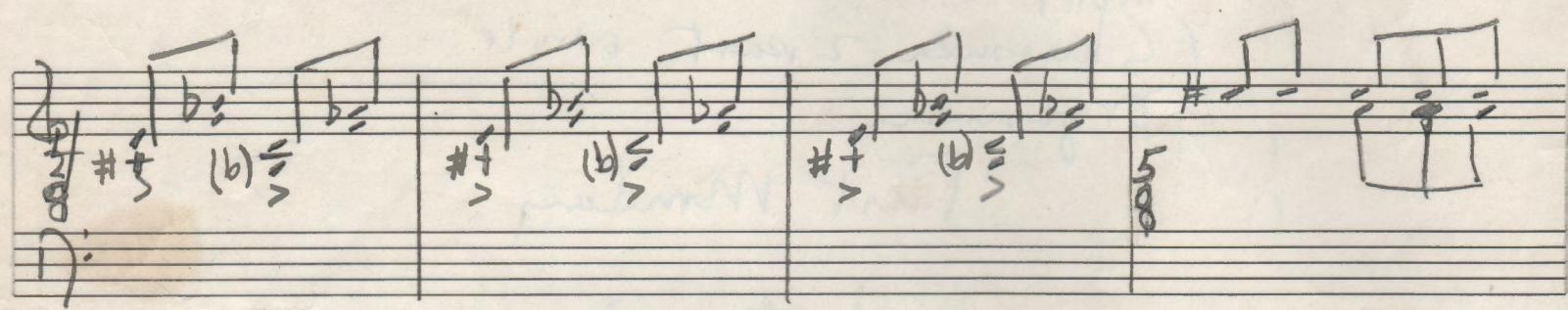
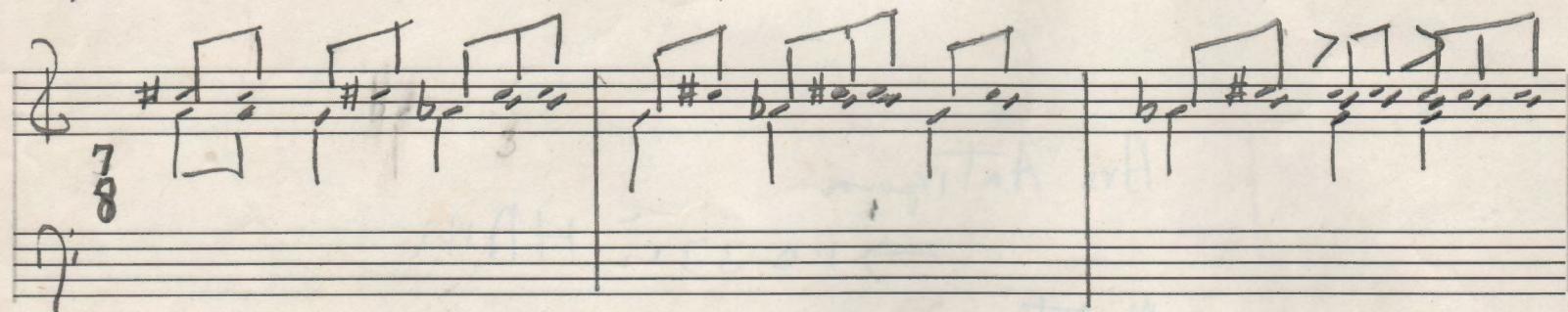
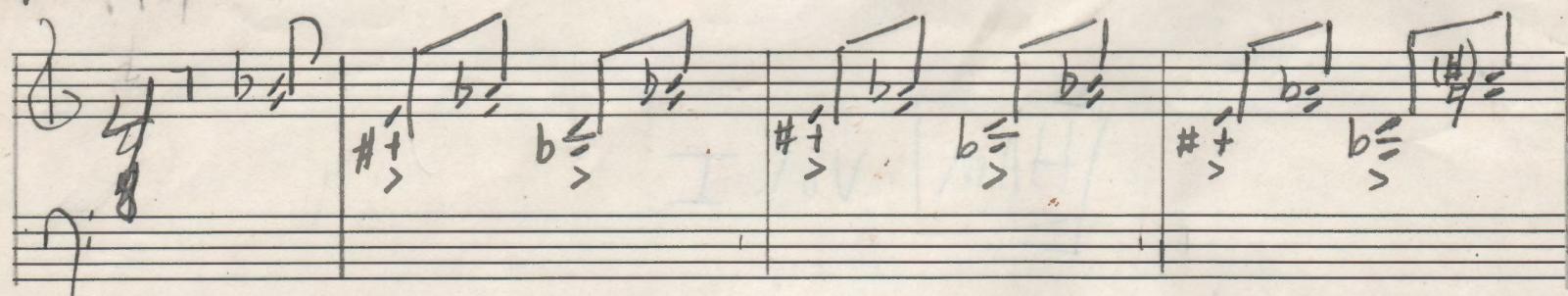
Handwritten musical score for 'Conjunctions' section D. The score begins with a tempo of 7:4 and a key signature of one sharp. It consists of four measures of eighth-note patterns with slurs and grace notes.

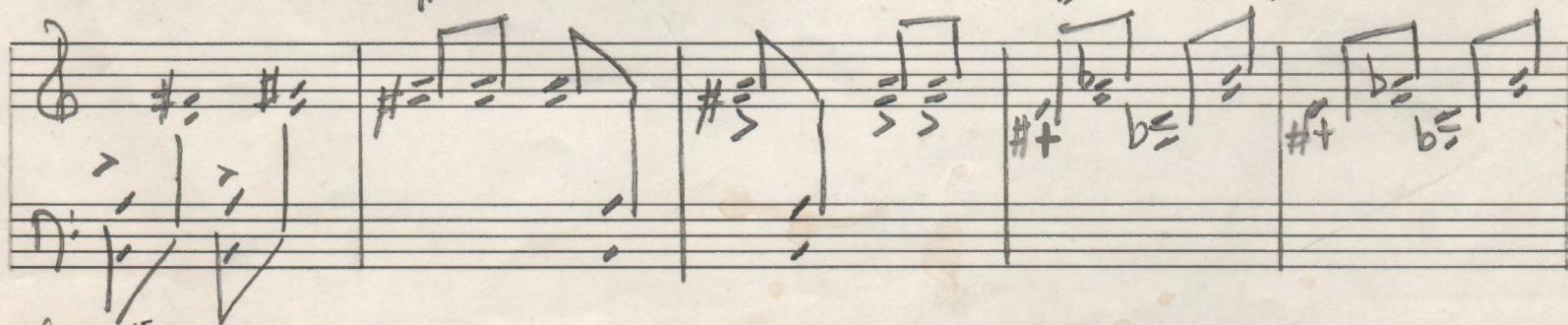
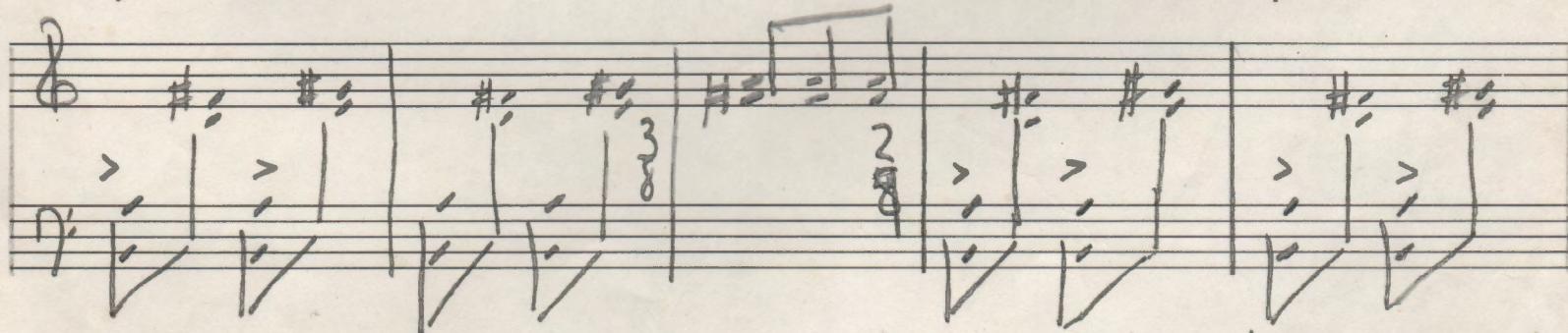
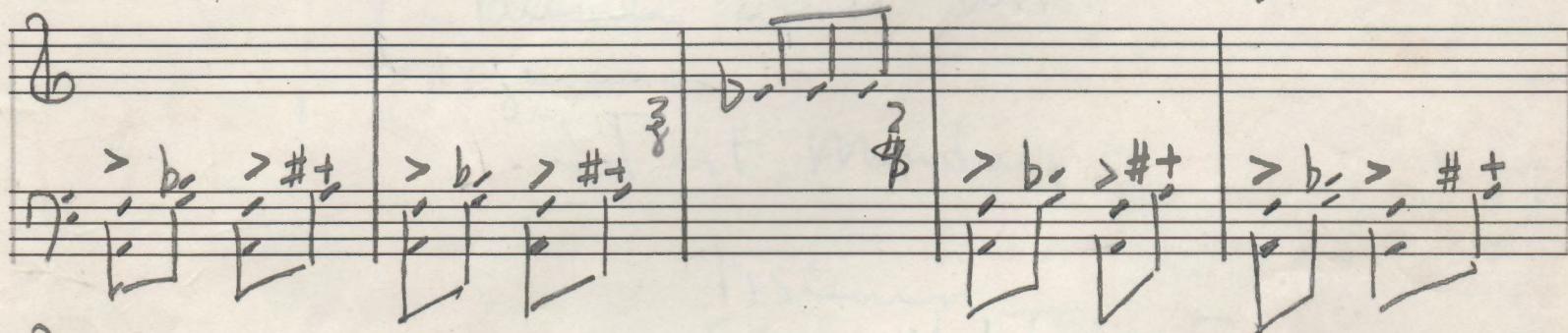
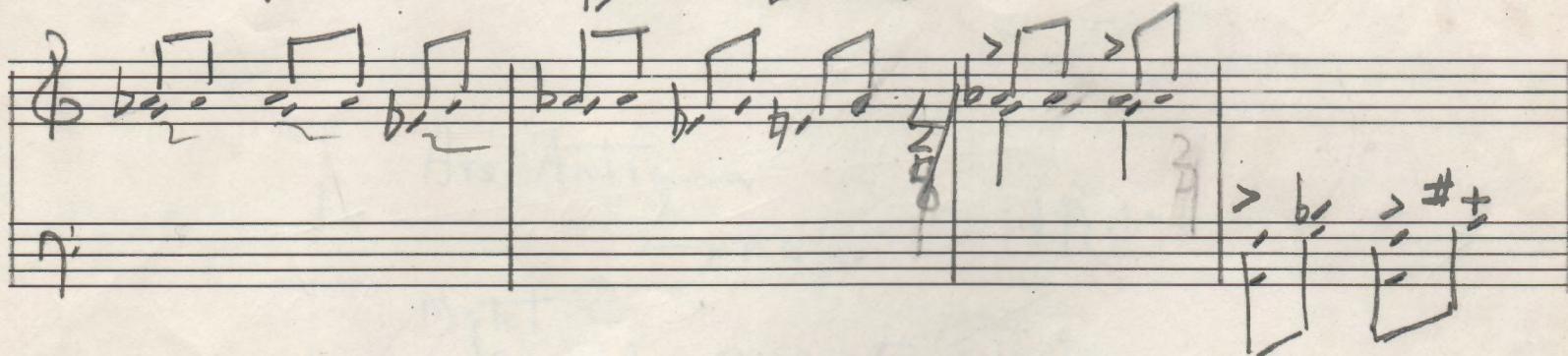
Handwritten musical score for 'Conjunctions' section E. The score begins with a tempo of 7:8 and a key signature of one flat. It consists of four measures of eighth-note patterns with slurs and grace notes.

# Conjunctions

Charmayne

presto





HAM

Vol. I

Ars Antiqua

→ no. 33 in HAM

(<sup>Motet</sup>  
Causula - 2 part write  
Organum)

Fest Monday

Listening  
Score Identification

all week long after 11:00

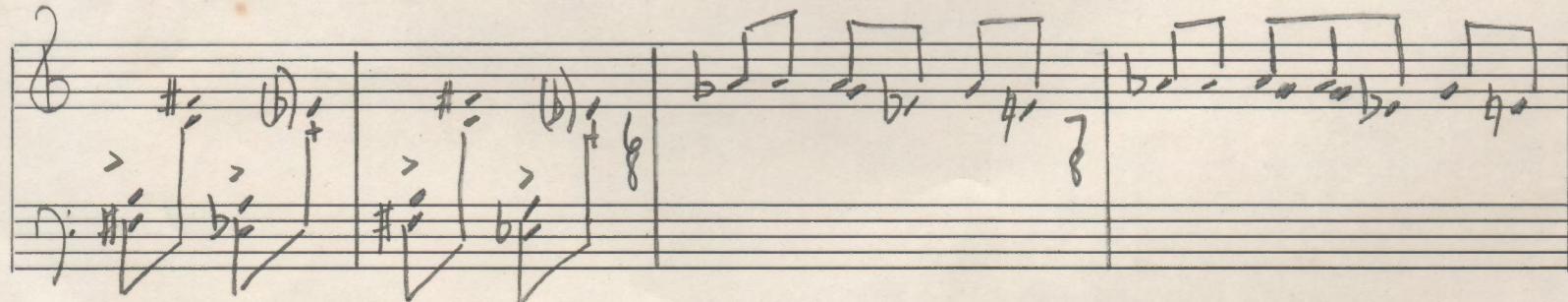
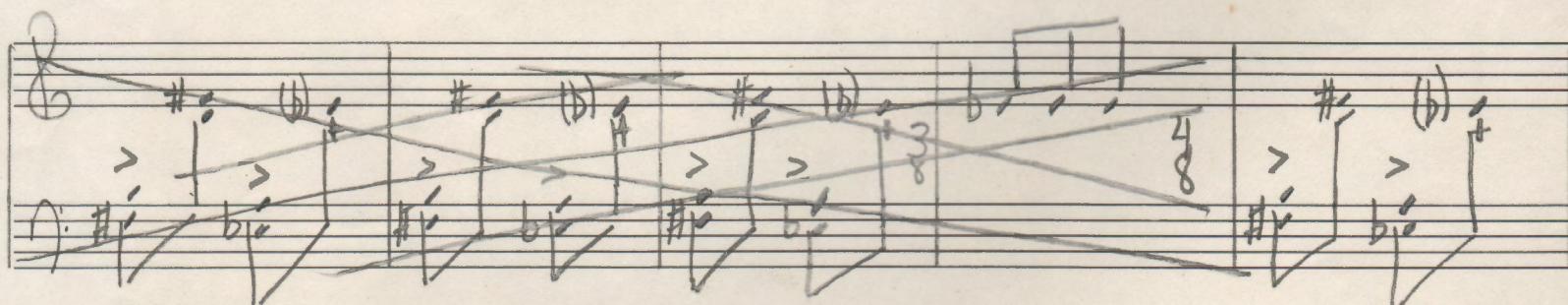
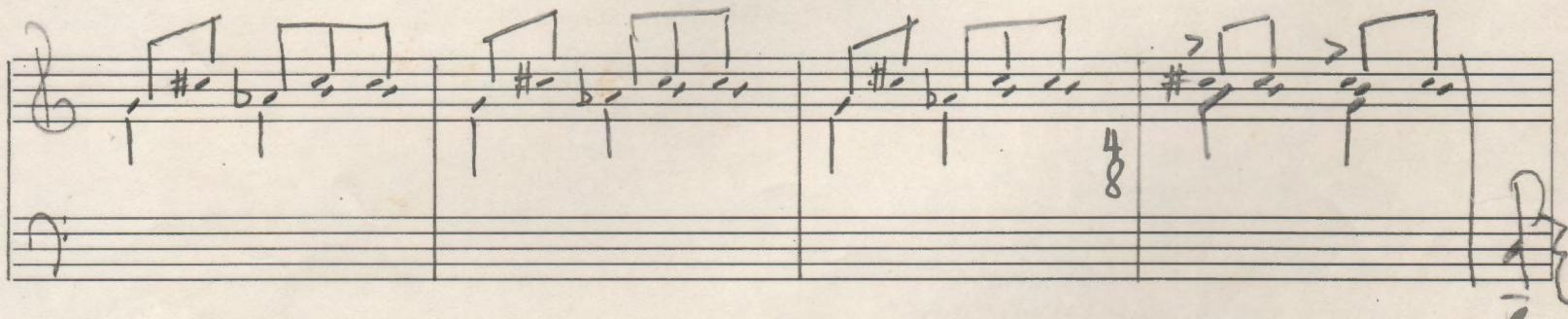
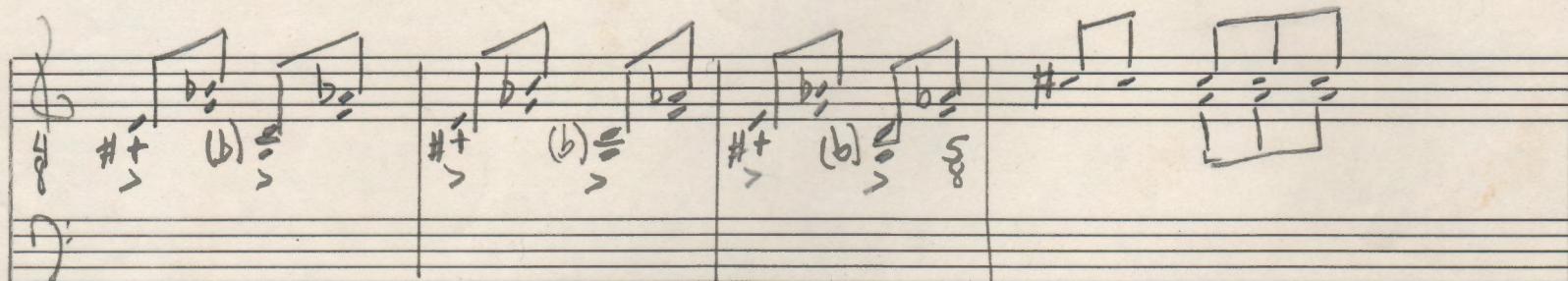
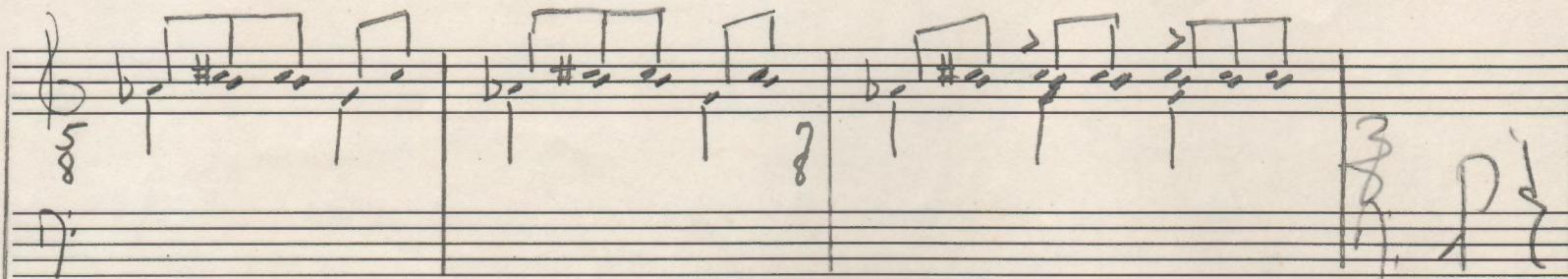
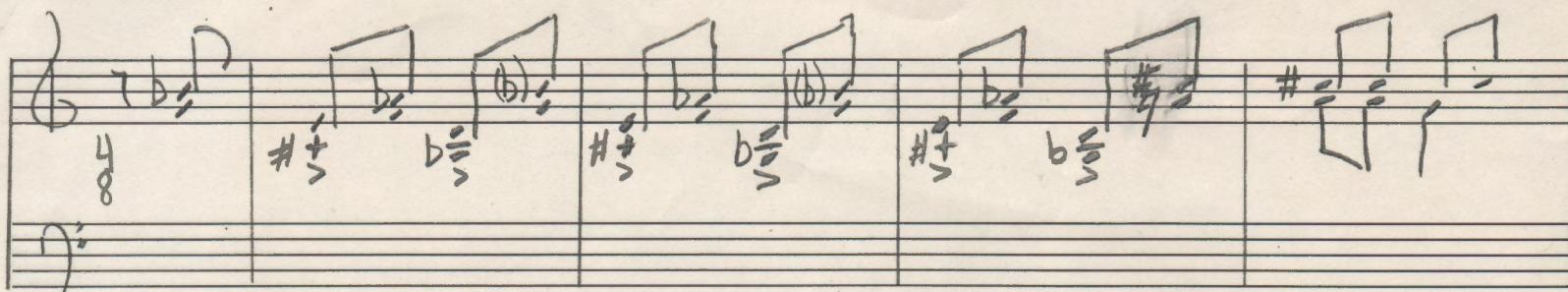
Mon 2:43

Thurs 11: - 2:00

Conjunctions

Chungh

presto



Handwritten musical score for a single melodic line. The key signature is one flat (B-flat). The time signature starts at 5/8. The melody consists of eighth-note patterns. A measure ends with a vertical bar line and a 4/4 time signature. The next measure begins with a sharp sign (#) above the staff, indicating a change in key. The melody continues with eighth-note patterns. The page is numbered '(1)'.

Handwritten musical score for a single melodic line. The key signature changes to two sharps (D-sharp). The time signature is 6/8. The melody consists of eighth-note patterns. The page is numbered '(1)'.

Handwritten musical score for a single melodic line. The key signature changes to one sharp (G-sharp). The time signature is 4/4. The melody consists of eighth-note patterns. The page is numbered '(1)'.

Handwritten musical score for a single melodic line. The key signature changes to one sharp (G-sharp). The time signature is 3/8. The melody consists of eighth-note patterns. The page is numbered '(1)'.

Handwritten musical score for a single melodic line. The key signature changes to two sharps (F-sharp). The time signature is 4/4. The melody consists of eighth-note patterns. The page is numbered '(1)'.

Handwritten musical score for a single melodic line. The key signature changes to three sharps (C-sharp). The time signature is 4/4. The melody consists of eighth-note patterns. The page is numbered '(1)'.

